



**AudiaFLEX is an expanded version of AUDIA®, the benchmark in digital audio systems for demanding professional sound installations. AudiaFLEX provides the same easy-to-use software and functional algorithms, but with far greater flexibility in the choice of I/O configurations. Inputs and outputs may be specified by pairs, in any combination, up to a total of 24. All possible I/O configurations are available with or without CobraNet™, for networked or stand-alone applications. The intuitive software provides audio system design capabilities via PC computer, and allows easy selection, viewing, and calibration of numerous audio components: mixers, combiners, matrixes, equalizers, filters, crossovers, dynamics, routers, delays, remote controls, meters, generators, diagnostics, etc. Once a system design is compiled, it is downloaded into AudiaFLEX, where it can then be controlled via third-party systems, such as AMX® and Crestron®, via computer, and/or via dedicated AUDIA remote control panels.**

### FEATURES

- Up to 24 inputs/outputs, any combination by pairs, including AEC inputs, with or without CobraNet
- On-screen display of the total audio design
- Configuration/control via PC/laptop
- Third-party control via RS-232
- Remote control panels for level, presets, etc.
- Built-in diagnostic tools
- Remote function control via Ethernet
- Multi-level security coding
- Unlimited system size
- CE marked and UL / C-UL listed
- Ability to select, view, and calibrate:
  - Mixers: standard, automatic, matrix, combiners
  - Equalizers: graphic, parametric, feedback
  - Filters: HPF, LPF, high shelf, low shelf, all-pass
  - Crossovers: 2-Way, 3-Way, 4-way
  - Dynamics: leveler, comp/limiter, ducker, ANC
  - Routers: 2x4 ~ 56x56
  - Delays: 0 ~ 2000mS
  - Controls: levels, invert, mute, presets, logic
  - Meters: signal present, peak, RMS
  - Generators: tone, pink-noise, white-noise
  - Diagnostics: transfer function

### ARCHITECTS & ENGINEERS SPECIFICATION

The Digital Audio Platform shall be available in various I/O configurations. Inputs/outputs shall be specified in pairs, up to a total of 24. Inputs/outputs shall be analog, with internal 24-bit A/D & D/A converters operating at a sample rate of 48kHz. All internal processing shall be digital (DSP). Electronically balanced inputs and outputs shall be provided on plug-in barrier-strip connectors. Inputs and outputs shall be individually programmable for either microphone or line level signal.

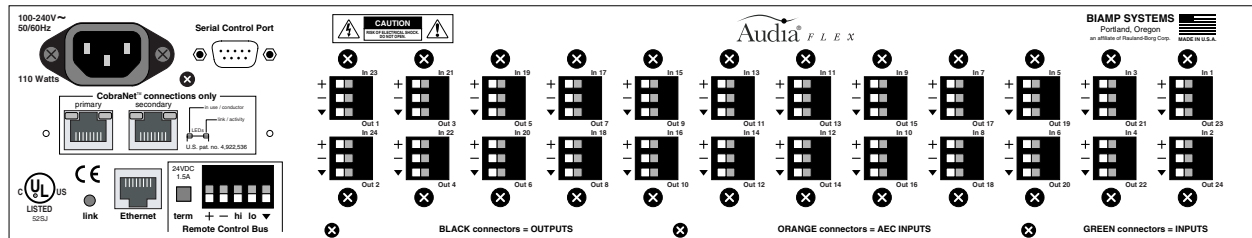
Each hardware configuration shall include six 60MHz 32-bit floating point DSPs, an 80MHz 32-bit host processor, 32MB SDRAM, and 8MB Flash ROM. Software shall be provided for creating/connecting DSP system components within each hardware unit. Available system components shall include (but not be limited to) various forms of: mixers, equalizers, filters, crossovers, dynamics/gain controls, routers, delays, remote controls, meters, generators, and diagnostics. Ethernet communications shall be utilized for software control, configuration, and DSP distribution. Each hardware configuration shall be available with CobraNet™ (for multi-unit network applications) or without CobraNet (for stand-alone applications). CobraNet technology shall transport digital audio over fast Ethernet, allowing multiple units to share digital audio. Multi-unit network applications shall require an external 10/100Base-T Ethernet switch. All CobraNet and Ethernet connections shall be via CAT5 cable or fiber-optic. After initial programming, systems may be controlled using either TCP/IP or RS-232 serial communication by third party control systems (such as AMX® and Crestron®), by PC computer, and/or by dedicated remote control devices. Software shall operate on a PC computer, with network card installed, running Windows® 2000/XP.

The Digital Audio Platform shall be AudiaFLEX.

## AudiaFLEX SPECIFICATIONS

<b>Frequency Response</b> (20Hz~20kHz @ +4dBu):	+0/-0.4dB	<b>Maximum Output</b> (balanced):	+24dBu
<b>THD +N</b> (20Hz~20kHz @ +4dBu):		<b>Maximum Input</b> (mic/line):	+24dBu
line level	< 0.006%	<b>Phantom Power:</b>	+48 VDC (7mA/input)
mic level	< 0.04%	<b>Input Gain Range</b> (variable trim):	0dB ~ +66dB
<b>Equivalent Input Noise</b> (20Hz~20kHz, 66dB gain, 150 ohm):	-125dBu	<b>Sampling Rate:</b>	48kHz
<b>Dynamic Range</b> (20Hz~20kHz, 0dB):	> 107dB	<b>A/D - D/A Converters:</b>	24-bit
<b>Maximum Gain</b> (input channels):	66dB	<b>Power Consumption</b> (100~240VAC 50/60Hz):	< 110 watts
<b>Crosstalk</b> (channel-to-channel @ 1kHz):		<b>Dimensions:</b>	
line level	< -80dB	height	3.5 inches (89mm)
mic level	< -75dB	width	19 inches (483mm)
<b>Output Impedance</b> (balanced):	200 ohms	depth	11.15 inches (283mm)
<b>Input Impedance</b> (mic/line balanced):	8k ohms	<b>Weight</b> (maximum - fully loaded 24-inputs):	13.62 lbs. (6.2kg)

## AudiaFLEX 12x12CM REAR PANEL DIAGRAM



## AudiaFLEX BLOCK DIAGRAM

